

BISSIGER WELPE ZU SONSTIGEN ANLÄSSEN

C & A: NILS THOMA

(V2023.03.10)

INTRO ♩ = 116 (BINARY 8TH'S) - 05'30'' (IF PLAYED AS NOTED)

SOLO SAX (OPEN)

The score is for a 4/4 piece in G major. It features an introduction section followed by a section for a solo saxophone. The instruments are arranged as follows:

- Alto Sax 1 & 2:** Resting throughout the introduction.
- Tenor Sax 1 & 2:** Resting in the introduction; enter in the solo sax section with a melody marked *mf* and "(ON CUE)".
- Bari Sax:** Resting in the introduction; enters in the solo sax section with a melody marked *mf* and "(ON CUE)".
- Trumpet 1-4:** Resting throughout.
- Bone 1-3:** Bone 1 plays a rhythmic pattern in the introduction marked *mf*. Bones 2 and 3 are silent. In the solo sax section, Bone 1 is marked "(CON BASSO)" and Bones 2 and 3 are marked "(ON CUE)".
- (BASS) BONE:** Silent in the introduction; enters in the solo sax section with a melody marked *mf* and "(ON CUE)".
- Guitar:** Resting throughout.
- Keyboards:** Silent in the introduction; enters in the solo sax section with a Rhodes bell sound marked *mf* and "(ON CUE)".
- E-BASS:** Plays a rhythmic pattern in the introduction marked *mf*. In the solo sax section, it continues with a melody marked *mf* and "(ON CUE)".
- DRUM SET:** Plays a consistent rhythmic pattern throughout, marked *mf*.

1ST TIME TACET

RHODES BELL SOUND

SOLO SAX ENDS ON CUE

This musical score page contains the following parts and staves:

- AS 1**: Alto Saxophone 1, Treble clef, key signature of one sharp (F#).
- AS 2**: Alto Saxophone 2, Treble clef, key signature of one sharp (F#).
- TS 1**: Tenor Saxophone 1, Treble clef, key signature of one sharp (F#).
- TS 2**: Tenor Saxophone 2, Treble clef, key signature of one sharp (F#).
- BARS**: Baritone Saxophone, Treble clef, key signature of one sharp (F#).
- TP 1**: Trumpet 1, Treble clef, key signature of one sharp (F#).
- TP 2**: Trumpet 2, Treble clef, key signature of one sharp (F#).
- TP 3**: Trumpet 3, Treble clef, key signature of one sharp (F#).
- TP 4**: Trumpet 4, Treble clef, key signature of one sharp (F#).
- TB 1**: Trombone 1, Bass clef, key signature of two flats (Bb).
- TB 2**: Trombone 2, Bass clef, key signature of two flats (Bb).
- TB 3**: Trombone 3, Bass clef, key signature of two flats (Bb).
- BTB**: Baritone Trombone, Bass clef, key signature of two flats (Bb).
- C**: Clarinet, Treble clef, key signature of two flats (Bb).
- HB**: Horns, Treble and Bass clefs, key signature of two flats (Bb).
- EB**: Euphonium, Bass clef, key signature of two flats (Bb).
- DR**: Drums, Percussion clef, key signature of two flats (Bb).

The score is divided into five measures. The saxophone parts (AS, TS, BARS) and the trombone parts (TB, BTB) feature melodic lines with slurs and accents. The trumpet parts (TP) are mostly rests. The drum part (DR) includes various rhythmic patterns and accents. The key signature changes from one sharp (F#) for the saxophones to two flats (Bb) for the trombones and drums.

THEMA A - LOW POWER

This musical score is for 'THEMA A - LOW POWER' and is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for AS 1, AS 2, TS 1, TS 2, BARS, TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, and BTB. The second system includes parts for C, HB, EB, and DR. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes a *sfz* (sforzando) marking. The DR part (Drum) features a rhythmic pattern of eighth notes with accents, indicated by 'x' marks above the notes. The page number '14' is located at the bottom left of the score.

20

AS 1

AS 2

TS 1

TS 2

BARS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BTB

G

HB

EB

DR

20

mp

mf

f

8va

fff

THEMA B - MID POWER

AS 1 *f* (LEAD WITH GUITAR!) *sfz*

AS 2

TS 1

TS 2 *f* *sfz*

BARS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BTB

(LEAD WITH 1ST TENOR!) *f* *sfz*

G

HB

EB

DR *f*

26

Rit.

AS 1

AS 2

TS 1

TS 2

BARS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BTB

G

NB

EB

DR

31

FEATURE KEYBOARDS

AS 1

AS 2

TS 1

TS 2

BARS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BTB

(TACET)

C

HB

EB

DR

FEATURE SAX & TB

(WITH TB AND AS2)

AS 1
52
mp
f

AS 2
f

TS 1
f

TS 2
f

BARS
(HARMON)
f (OPEN)

TP 1
(HARMON)
f (OPEN)

TP 2
(HARMON)
f (OPEN)

TP 3
(HARMON)
f (OPEN)

TP 4
f

TB 1
f

TB 2
f

TB 3
f

BTB
f

G
F MIN⁹ C/E E^b MIN⁹ G MIN⁷ B^b C/E E^b 9 D 7(b9)
(CHORDS FIRMLY)

HB
fff

EB
fff

DR
fff

52

THEMA C - HIGH POWER

This musical score is for 'THEMA C - HIGH POWER' and is arranged for a full orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- AS 1 & AS 2:** Alto Saxophones 1 and 2, playing a rhythmic eighth-note pattern with accents and slurs.
- TS 1 & TS 2:** Tenor Saxophones 1 and 2, mirroring the saxophone parts.
- BARS:** Baritone Saxophone, playing a steady eighth-note accompaniment.
- TP 1-4:** Trumpets 1 through 4, playing a melodic line with various articulations and dynamics.
- TB 1-3:** Trombones 1, 2, and 3, providing harmonic support with rhythmic patterns.
- BTB:** Baritone Trombone, playing a rhythmic accompaniment.
- G:** Guitar, playing a rhythmic accompaniment.
- HB:** Horns (Trumpets and Trombones), playing a rhythmic accompaniment.
- EB:** Euphonium, playing a rhythmic accompaniment.
- DR:** Drums, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulations (accents, slurs), and performance instructions (e.g., *guz*). The piece concludes with a final chord in the drums and horns.

SOLO I (AS)

The score is organized into systems for different instruments. The top system includes AS 1, AS 2, TS 1, TS 2, and BARS. The middle system includes TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, and BTB. The bottom system includes G, HB, EB, and DR. Chord changes are indicated above the staff lines.

Instrument	Chord 1	Chord 2	Chord 3	Chord 4
AS 1	E MIN ⁷	C ⁷	B ⁷	E MIN ⁷
AS 2	A MIN ⁷	F ⁷	E ⁷	A MIN ⁷
TS 1	A MIN ⁷	F ⁷	E ⁷	A MIN ⁷
TS 2	E MIN ⁷	C ⁷	B ⁷	E MIN ⁷
BARS	A MIN ⁷	F ⁷	E ⁷	A MIN ⁷
TP 1	A MIN ⁷	F ⁷	E ⁷	A MIN ⁷
TP 2	A MIN ⁷	F ⁷	E ⁷	A MIN ⁷
TP 3	A MIN ⁷	F ⁷	E ⁷	A MIN ⁷
TP 4	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
TB 1	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
TB 2	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
TB 3	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
BTB	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
G	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
HB	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
EB	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
DR				

SOLO INTERLUDE

	D ^{MIN} 9	A/C [#]	C ^{MIN} 9	E ^{MIN} 7	G	A/C [#]	C9	B ⁷⁽⁹⁾
AS 1	D ^{MIN} 9	A/C [#]	C ^{MIN} 9	E ^{MIN} 7	G	A/C [#]	C9	B ⁷⁽⁹⁾
AS 2	G ^{MIN} 9	D/F [#]	F ^{MIN} 9	A ^{MIN} 7	C	D/F [#]	F9	E ⁷⁽⁹⁾
TS 1	G ^{MIN} 9	D/F [#]	F ^{MIN} 9	A ^{MIN} 7	C	D/F [#]	F9	E ⁷⁽⁹⁾
TS 2	D ^{MIN} 9	A/C [#]	C ^{MIN} 9	E ^{MIN} 7	G	A/C [#]	C9	B ⁷⁽⁹⁾
BARS	G ^{MIN} 9	D/F [#]	F ^{MIN} 9	A ^{MIN} 7	C	D/F [#]	F9	E ⁷⁽⁹⁾
TP 1	G ^{MIN} 9	D/F [#]	F ^{MIN} 9	A ^{MIN} 7	C	D/F [#]	F9	E ⁷⁽⁹⁾
TP 2	G ^{MIN} 9	D/F [#]	F ^{MIN} 9	A ^{MIN} 7	C	D/F [#]	F9	E ⁷⁽⁹⁾
TP 3	G ^{MIN} 9	D/F [#]	F ^{MIN} 9	A ^{MIN} 7	C	D/F [#]	F9	E ⁷⁽⁹⁾
TP 4	F ^{MIN} 9	C/E	E ^b MIN9	G ^{MIN} 7	B ^b	C/E	E ^b 9	D ⁷⁽⁹⁾
TP 5 (H AVAIL.)								
TB 1	F ^{MIN} 9	C/E	E ^b MIN9	G ^{MIN} 7	B ^b	C/E	E ^b 9	D ⁷⁽⁹⁾
TB 2	F ^{MIN} 9	C/E	E ^b MIN9	G ^{MIN} 7	B ^b	C/E	E ^b 9	D ⁷⁽⁹⁾
TB 3	F ^{MIN} 9	C/E	E ^b MIN9	G ^{MIN} 7	B ^b	C/E	E ^b 9	D ⁷⁽⁹⁾
BTB	F ^{MIN} 9	C/E	E ^b MIN9	G ^{MIN} 7	B ^b	C/E	E ^b 9	D ⁷⁽⁹⁾
G	F ^{MIN} 9	C/E	E ^b MIN9	G ^{MIN} 7	B ^b	C/E	E ^b 9	D ⁷⁽⁹⁾
HB	F ^{MIN} 9	C/E	E ^b MIN9	G ^{MIN} 7	B ^b	C/E	E ^b 9	D ⁷⁽⁹⁾
EB	F ^{MIN} 9	C/E	E ^b MIN9	G ^{MIN} 7	B ^b	C/E	E ^b 9	D ⁷⁽⁹⁾
DR								

SOLO II (KEYB)

The score is organized into systems for different instruments. The top system includes AS 1, AS 2, TS 1, TS 2, and BARS. The middle system includes TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, and BTB. The bottom system includes G, HB, EB, and DR. Chord changes are indicated above the staff lines for each instrument.

Instrument	Chord 1	Chord 2	Chord 3	Chord 4
AS 1	E MIN ⁷	C ⁷	B ⁷	E MIN ⁷
AS 2	A MIN ⁷	F ⁷	E ⁷	A MIN ⁷
TS 1	A MIN ⁷	F ⁷	E ⁷	A MIN ⁷
TS 2	E MIN ⁷	C ⁷	B ⁷	E MIN ⁷
BARS	A MIN ⁷	F ⁷	E ⁷	A MIN ⁷
TP 1	A MIN ⁷	F ⁷	E ⁷	A MIN ⁷
TP 2	A MIN ⁷	F ⁷	E ⁷	A MIN ⁷
TP 3	A MIN ⁷	F ⁷	E ⁷	A MIN ⁷
TP 4	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
TB 1	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
TB 2	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
TB 3	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
BTB	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
G	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
HB	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
EB	G MIN ⁷	E ^{b7}	D ⁷	G MIN ⁷
DR				

SOLO II (KEYB) BACKINGS (ON CUE)

2ND TIME 8 VA ----

AS 1

AS 2

TS 1

TS 2

BARS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BTB

PLAY ONLY 2ND TIME

LAST X ONLY!

LAST X ONLY!

LAST X ONLY!

LAST X ONLY!

G MIN⁷ E^{b7} D⁷ G MIN⁷

G MIN⁷ E^{b7} D⁷ G MIN⁷

G MIN⁷ E^{b7} D⁷ G MIN⁷

92

THEMA D - MAX. POWER!

(LEAD WITH GUITAR!)

The musical score is arranged in a multi-staff format. The top section includes AS 1, AS 2, TS 1, TS 2, and BARS. The middle section includes TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, and BTB. The bottom section includes G, HB, EB, and DR. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *sfz*. The DR part consists of a series of slashes indicating a drum pattern.

105

AS 1

AS 2

TS 1

TS 2

BARS

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BTB

G

KB

EB

DR

105

SOLO III (TB)

110

AS 1: D^{MIN}9, A/C#, C^{MIN}9, E^{MIN}7, G, A/C#, C⁹, B⁷⁽⁹⁾

AS 2: D^{MIN}9, A/C#, C^{MIN}9, E^{MIN}7, G, A/C#, C⁹, B⁷⁽⁹⁾

TS 1: G^{MIN}9, D/F#, F^{MIN}9, A^{MIN}7, C, D/F#, F⁹, E⁷⁽⁹⁾

TS 2: G^{MIN}9, D/F#, F^{MIN}9, A^{MIN}7, C, D/F#, F⁹, E⁷⁽⁹⁾

BARS: D^{MIN}9, A/C#, C^{MIN}9, E^{MIN}7, G, A/C#, C⁹, B⁷⁽⁹⁾

TP 1: G^{MIN}9, D/F#, F^{MIN}9, A^{MIN}7, C, D/F#, F⁹, E⁷⁽⁹⁾

TP 2: G^{MIN}9, D/F#, F^{MIN}9, A^{MIN}7, C, D/F#, F⁹, E⁷⁽⁹⁾

TP 3: G^{MIN}9, D/F#, F^{MIN}9, A^{MIN}7, C, D/F#, F⁹, E⁷⁽⁹⁾

TP 4: G^{MIN}9, D/F#, F^{MIN}9, A^{MIN}7, C, D/F#, F⁹, E⁷⁽⁹⁾

TB 1: ONLY 1ST X F^{MIN}9, C/E, E^bMIN9, G^{MIN}7, B^b, C/E, E^b9, D⁷⁽⁹⁾

TB 2: ONLY 1ST F^{MIN}9, C/E, E^bMIN9, G^{MIN}7, B^b, C/E, E^b9, D⁷⁽⁹⁾

TB 3: ONLY 1ST F^{MIN}9, C/E, E^bMIN9, G^{MIN}7, B^b, C/E, E^b9, D⁷⁽⁹⁾

BTB: ONLY 1ST F^{MIN}9, C/E, E^bMIN9, G^{MIN}7, B^b, C/E, E^b9, D⁷⁽⁹⁾

G: F^{MIN}9, C/E, E^bMIN9, G^{MIN}7, B^b, C/E, E^b9, D⁷⁽⁹⁾

KB: F^{MIN}9, C/E, E^bMIN9, G^{MIN}7, B^b, C/E, E^b9, D⁷⁽⁹⁾

EB: F^{MIN}9, C/E, E^bMIN9, G^{MIN}7, B^b, C/E, E^b9, D⁷⁽⁹⁾

DR: F^{MIN}9, C/E, E^bMIN9, G^{MIN}7, B^b, C/E, E^b9, D⁷⁽⁹⁾

To CODA

110